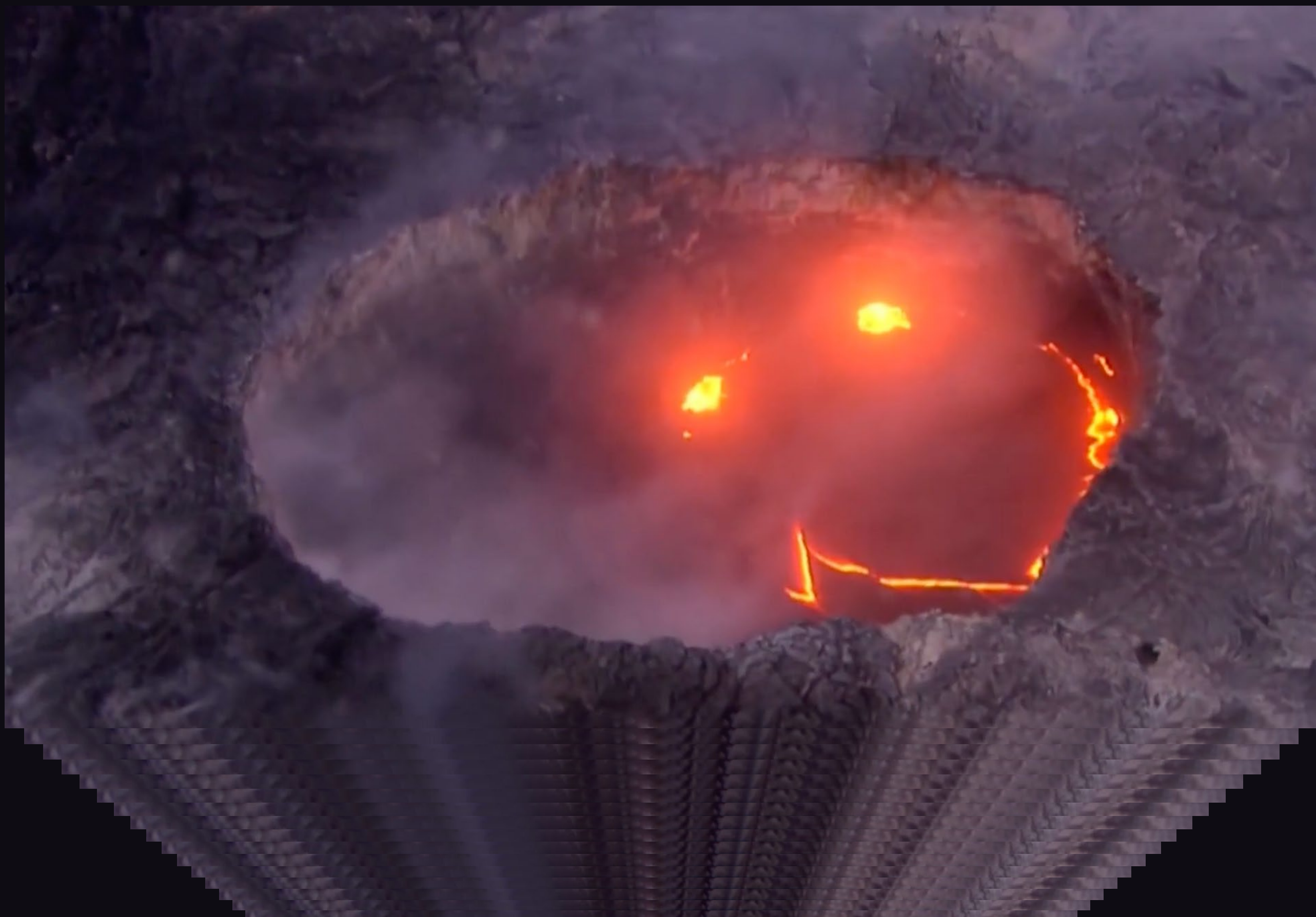


SWEET HARMONY



OUT OF THE UNDERGROUND

2. SEPT — 30. OCT 2022

Het HEM

01

Thomas van Linge

(a)

Trip 2 Hell (Double Smiley) (2019)
Brushed aluminum composite panel



(b)

Deep Down Inside (2018)
Video, 07:05



02

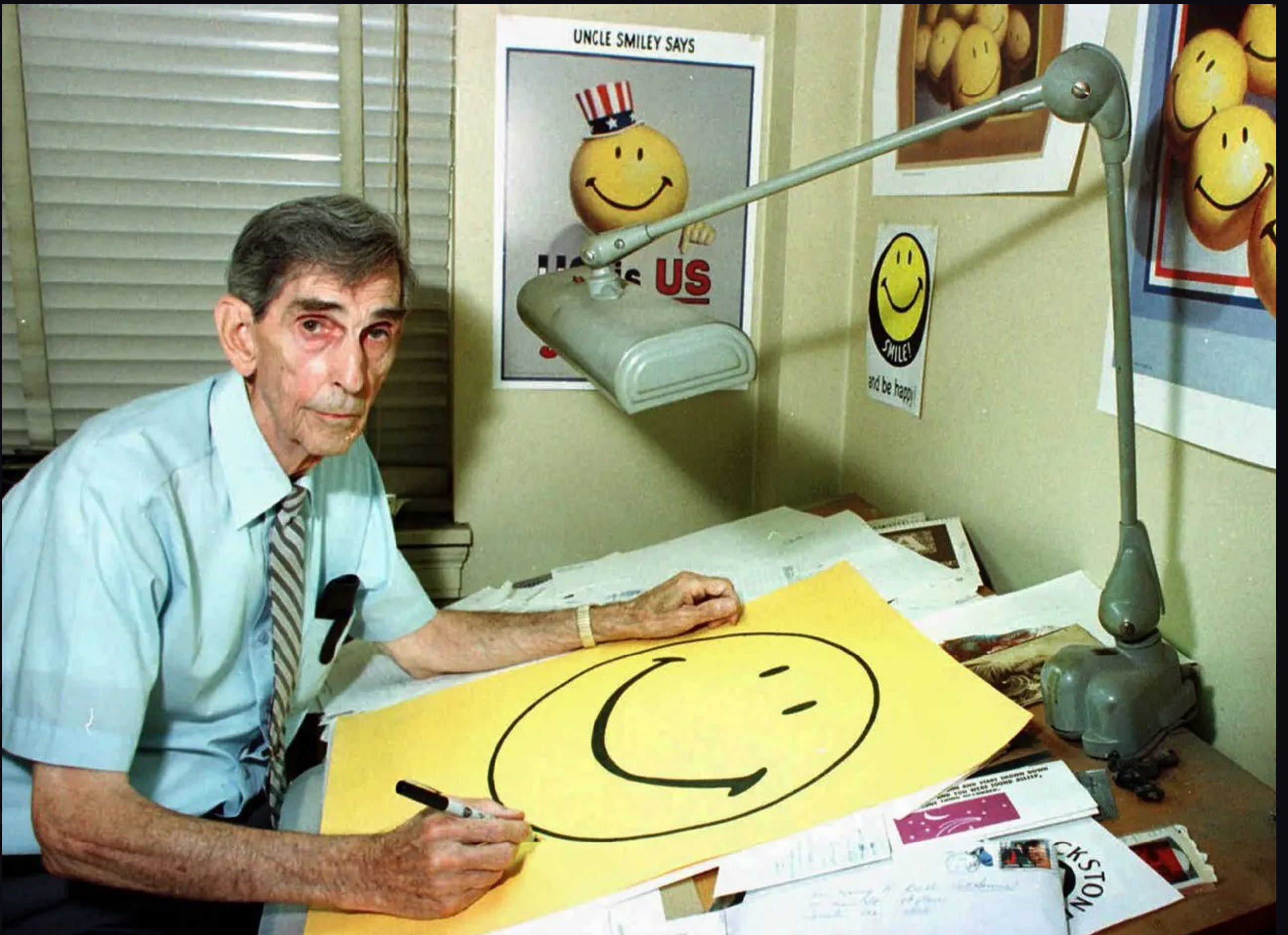
Artist unknown

*Harvey Ross Ball with
Smiley face at desk (ca. 1998)*

Print

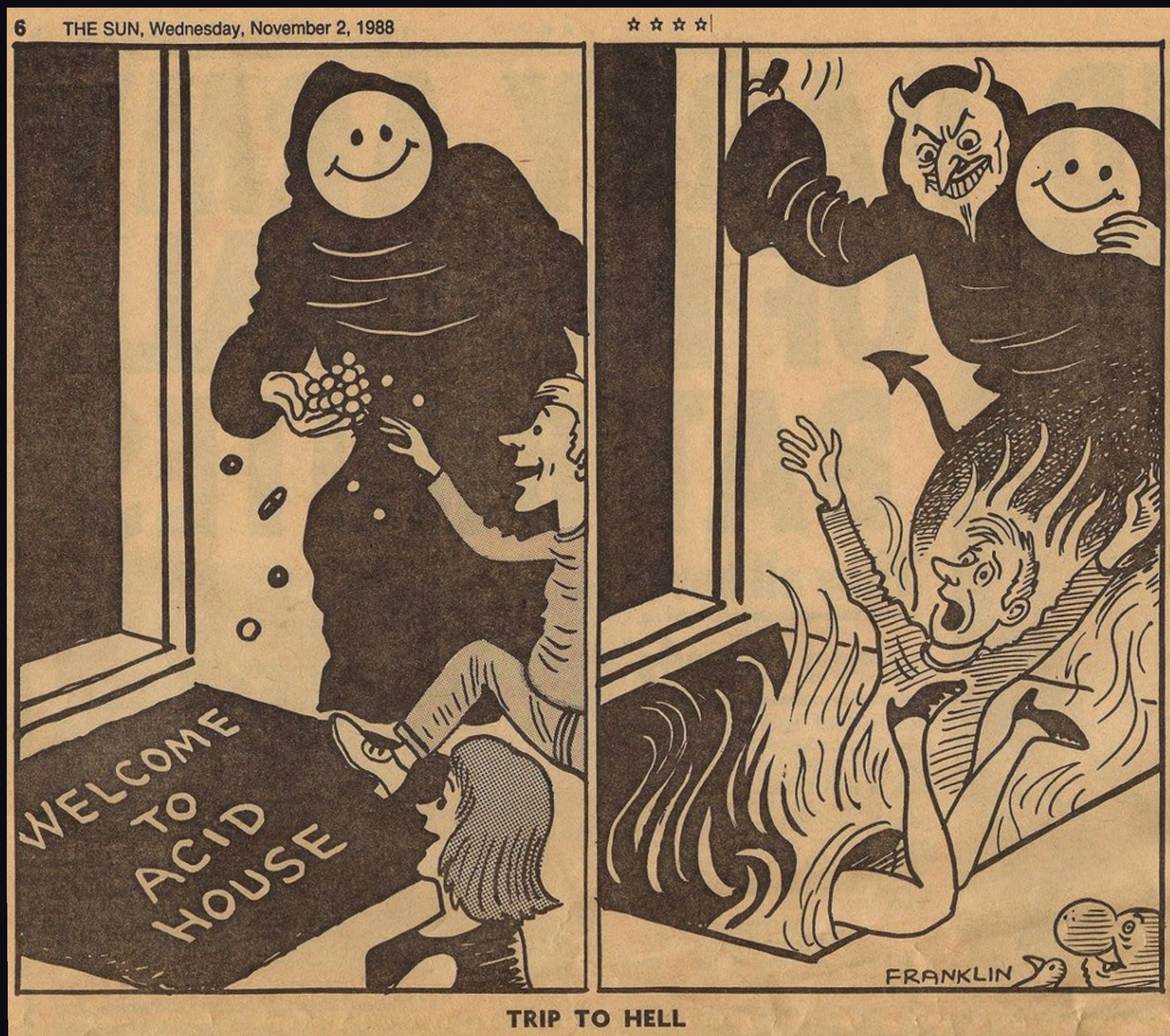
Credit: Telegram & Gazette

With thanks to
the World Smile Foundation



03

Stanley Arthur Franklin
Welcome to Acid House,
original cartoon for *The Sun* (1988)
Newsprint on paper



04

Various designers

Posters for events organized by Room 4 Resistance (DE), United Identities (NL), and Future Female Sounds (DK)

(a)

Isabel Von Der Ahe,
3 posters for Room 4 Resistance



(b)

Jasper van Doorn,
poster for United Identities

(c)

Florencia Viadana,
poster for United Identities x ADE

(d)

Ewa Mos,
poster for Future Female Sounds

(e)

Silje Sloth Aasmoe,
poster for Future Female Sounds

05

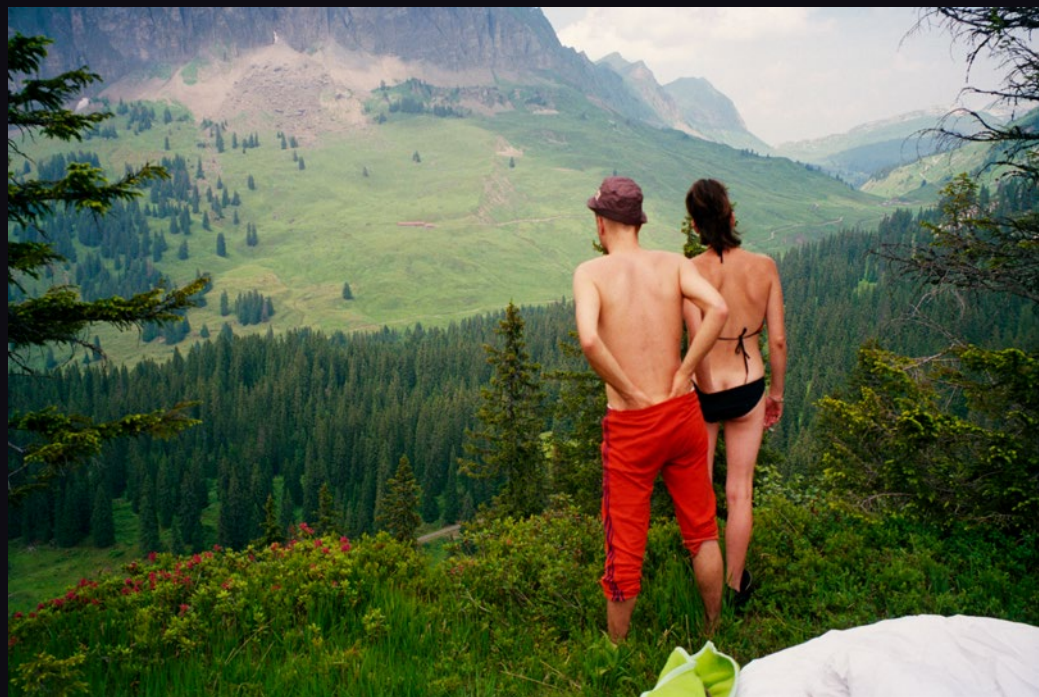
Vinca Petersen
Photographic prints on PVC

(a) *Freak and I (1996)*

(b) *Riot Girl (1998)*



(c) *Swiss View (1996)*



(d) *Girl and Rig (1996)*



(e) *Ali and Frisbee (1995)*

(f) *Paula Sunrise (1997)*



(g) *Bus and Rig (1999)*

06

Juha van 't Zelfde & Karl Klomp

RoXY (2020)

Video, 19:28

Commissioned by Het Nieuwe Instituut



Oskar Frere-Smith

Totem (2020)

Yamaha Club V Series S115V 1000W 15in
Passive Speaker, 1200w samson power
amplifiers, epoxy, metal



07

Various artists

R.A.R.O.X.Y-room (2022)

various materials

Curated by Joost van Bellen
and Inez Giele-de Jong

(see detailed signing + flyer in the exhibition room)

(a)

Maxim Meekes

RoXY (1990)

Framed print

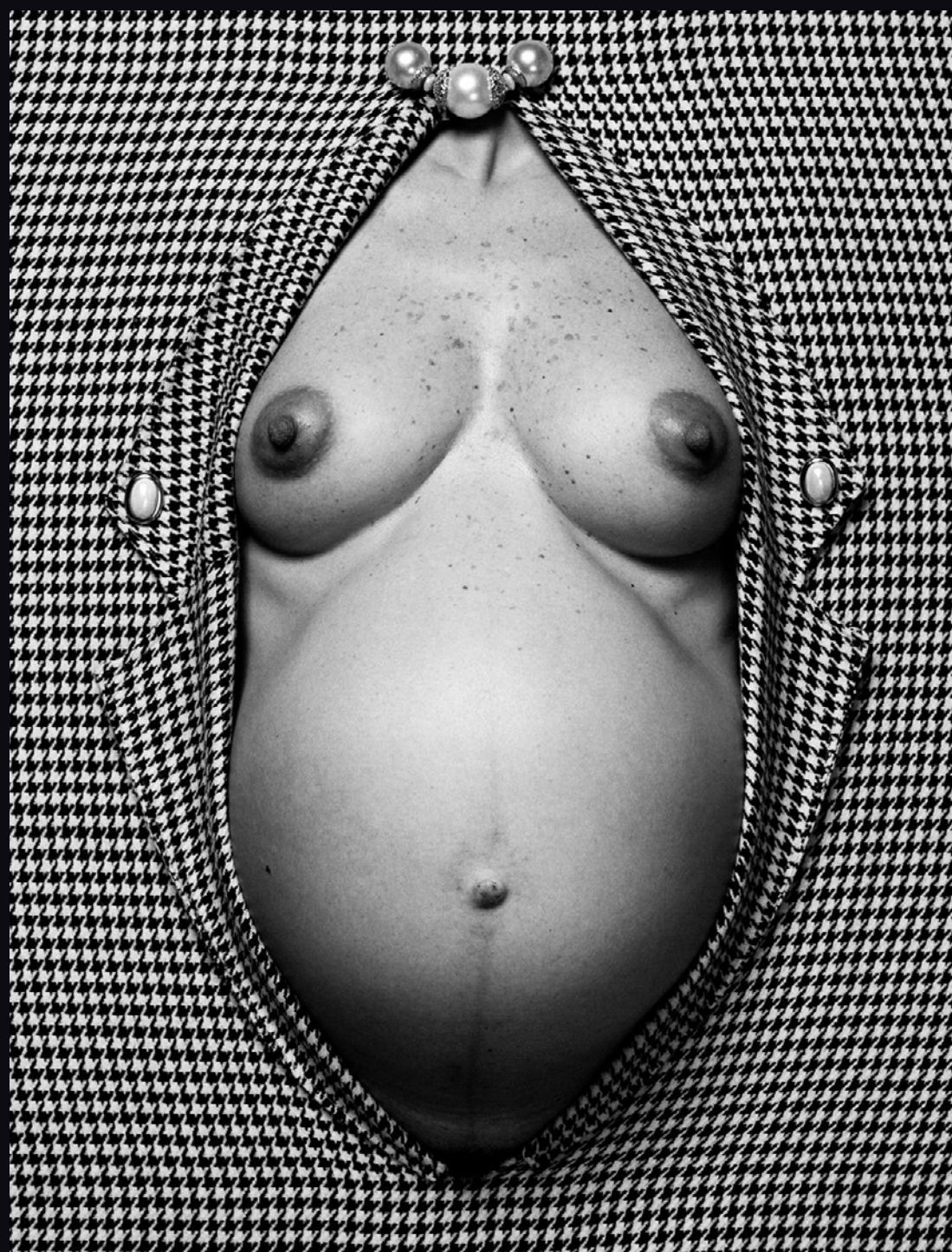


(b)

Erwin Olaf

Bodyparts (1992 / 2022)

Photographic reprint on dibond



08

Meeus van Dis

Bemerkungen über die Farben (2008)

Fluorescent tube in steel casing,
fluorescent tube in acrylic tube,
steel suspension system, Lee Filters



09

Thomas van Linge

Painted ceramics, painted plastics,
plexiglass, silicones, collected objects

- (a) *Fountain (ANGST)* (2019)
- (b) *Fountain (FEAR)* (2019)
- (c) *Fountain (LIES)* (2019)



10

Mark Leckey

LondonAtella (2002)

Video, 06:00

Courtesy of the artist
and Galerie Buchholz



11

Nokukhanya Langa
Christina's World (2018)
Mixed media / oil on canvas



(a)

Hero's Journey II (Vitrine)

(2014 – 2017)

Human urine, glass, steel, LED lights,
plastic foam board

(b)

All you can feel, Explosion (Maps)

(2013)

Photo-pharmaceutical series; Methylon
on photo-negative, enlarged as c-print

(c)

All you can feel, Fantasy & Ecstasy (Maps)

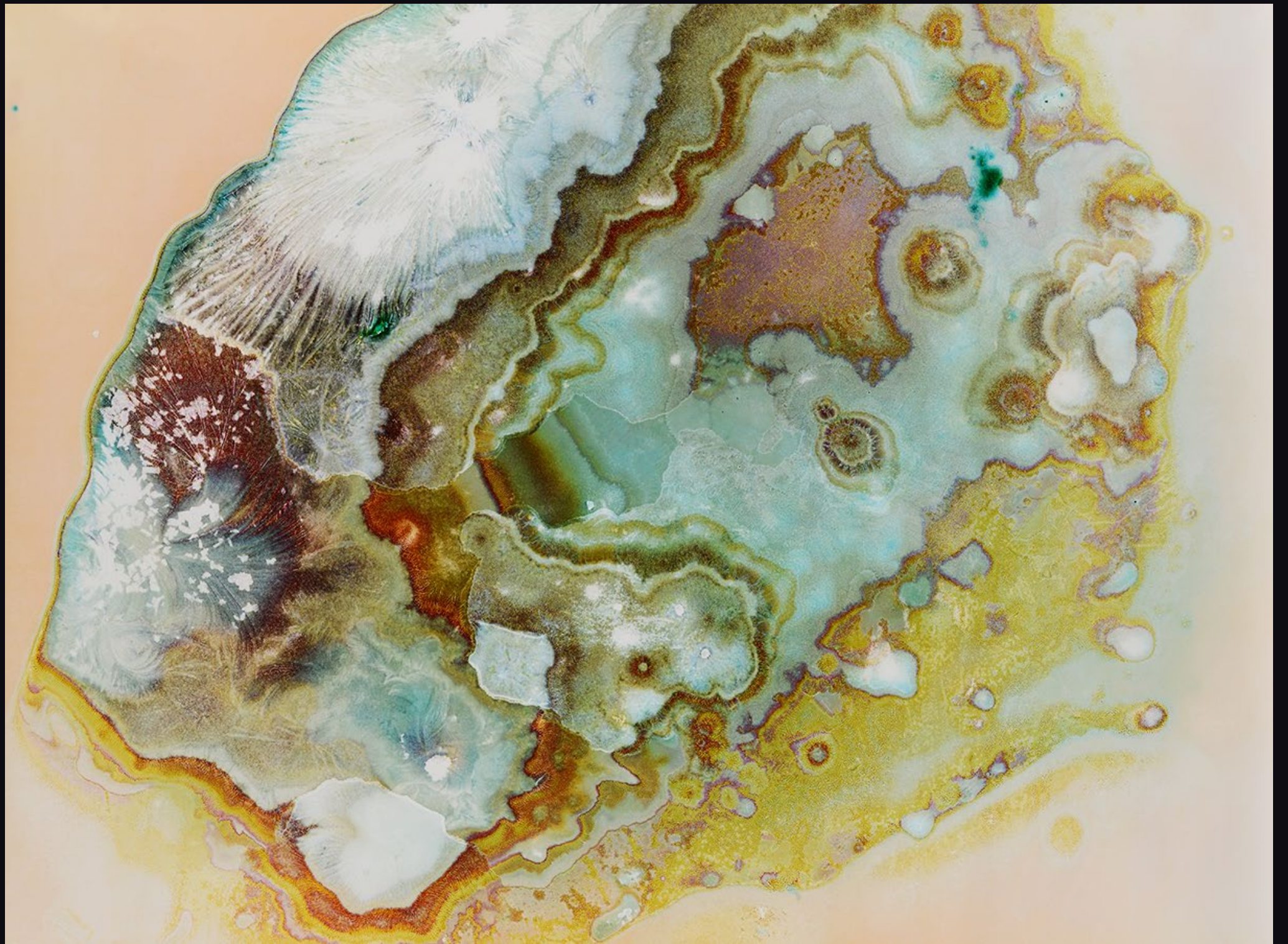
(2013)

Photo-pharmaceutical series;
GHB and GBL on photo-negative,
enlarged as c-print

(d)

All you can feel, MDMA (Maps)
(2013)

Photo-pharmaceutical series;
MDMA on photo-negative,
enlarged as c-print



(e)

All you can feel, Magic (Planets)
(2013)

Photo-pharmaceutical series;
mephedrone on photo-negative,
enlarged as c-print

13

Aukje Dekker & Gerald van der Kaap
Buzzclub Sexyland 2022 (Screentest #9)
(2022)



14

Alyson Sillon

Before/After (2022)

Concrete, plexiglass, chains, cloth,
stela plates, sound installation, scented
candles and room spray

Candles and spray: Shinichiro Oba, apprentice
perfumer IFF. Scent creation supported by IFF

Sound piece: sound Alec Mateo, text Alyson Sillon,
vocals Natalia Ruhe



15

Spyros Rennt

Photographic prints on forex

(a) *Austin on the bed (2017)*



(b) *Reverso at Ficken3000 (2017)*

(c) *Topless at Buttons (2017)*

(d) *Freckles (joy) (2017)*

(e) *Hanging out at Ludo's (2020)*



(f) *The dancefloor at Heaven (2020)*

(g) *MJ (an embrace) (2018)*

(h) *Festival's end (2019)*

(i) *Mika & Lucas (2019)*

(j) *Afterhours (2019)*

(k) *Nayme at Heaven (2020)*

(l) *Omer at the Cosmic Hole (2019)*

(m) *Alexander and Aga (2019)*



(n) *Antonio (pink light) (2017)*

(o) *Dawn at Tuntenhaus (2018)*

(p) *Selin in the red dress (2017)*

16

Ari Versluis

Dark Corners (1994 – 2018 – 2022)

Video, 09:00

Soundtrack: SSDJ Spacemaker

On loan from: Ari Versluis.

In collaboration with VPRO & Ellie Uyttenbroek



17

Michele Rizzo
Rest (2020)

Terracotta, resin, aluminum, cotton

Soundtrack: Lamin Fofana

Textiles: Stefan Kartchev

Collection Fondazione Sandretto Re Rebaudengo



